

LOVE IS LIKE THE SEA

Description: 32 ct. 4 wall / Intermediate Line Dance / Lead: 16 cts.
Choreographer: Michael Barr, Corning California / Date: January 2010
Suggested Music: Like The Sea by Alicia Keys / CD - The Element of Freedom / Amazon.com download
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Web Access: www.MichaelandMichele.com / Step descriptions-videos-shirts-jewelry and more!

1-8 FORWARD-SIDE-CLOSE X 2 - ROCK-RETURN-TOUCH, 1/4 SAILOR TOUCH

1 & 2 Step L forward on the right diagonal; Step ball of R side right; Step L next to right angling body to L diagonal
3 & 4 Step R forward on the left diagonal; Step ball of L side left; Step R next to left squaring up on front wall
5 & 6 Rock forward onto L; Return weight onto R; Touch L side left
7 & 8 Step ball of L behind right; Turn ¼ left stepping onto your R in place; Touch L side left (facing 9 o'clock)

9-16 BALL-CROSS, SIDE, ½ TURN RIGHT-SIDE TOUCH, POP-STRAIGHTEN – X 2

& 1-2 Step ball of L near right heel; Cross R over left; Step L side left (start to pull right shoulder back for turn)
& 3 Turn ½ right on ball of left stepping R side right (with bent R knee); Touch L side left (facing 3 o'clock)
& 4 (Pulse) Pop L knee (left heel comes off floor); Straighten L leg (left heel returns to floor, no weight)
& 5-6 Step ball of L near right heel; Cross R over left; Step L side left (start to pull right shoulder back for turn)
& 7 Turn ½ right on ball of left stepping R side right (with bent R knee); Touch L side left (facing 9 o'clock)
& 8 (Pulse) Pop L knee (left heel comes off floor); Straighten L leg (left heel returns to floor, no weight)

17-24 BALL-CROSS, SIDE-TOUCH, KICK-BALL-TOUCH BALL-FORWARD, ROCK-RETURN, FORWARD 1/4 RIGHT, FORWARD 1/4 RIGHT

&1&2 Step ball of L near right heel; Cross R over left; Large step onto L side left; Touch R next to left
3 & 4 Kick R forward; Step back on R; Touch L forward
& 5 Step ball of L next to right; Step R forward (start turning slightly to the right)
& 6 Press into ball of L in place; Return weight onto R in place (or you can just hold if you like)
& 7 Step L next to right heel; Turn ¼ right stepping R forward (crossing slightly in front of L) (facing 12 o'clock)
& 8 Step L next to right heel; Turn ¼ right stepping R forward (crossing slightly in front of L) (facing 3 o'clock)
Note: The two ¼ turns basically form a ½ circle to the right.

25-32 STEP-SIDE TOUCH, STEP-SIDE TOUCH, STEP-FORWARD TOUCH, KNEE POP – X 2

&1&2 Step L to center; Touch R side right; Step R next to left; Touch L side left
& 3 Step L next to right; Touch R forward (open hips slightly to the left diagonal)
& 4 (Pulse) Pop R knee (right heel comes off floor); Straighten R leg (right heel returns to floor, no weight)
&5&6 Step R next to left; Touch L side left; Step L next to right; Touch R side right
& 7 Step R next to left; Touch L forward (open hips slightly to the right diagonal)
& 8 (Pulse) Pop L knee (left heel comes off floor); Straighten L leg (left heel returns to floor, no weight)
Note: The '&' counts before cts, 4 and 8, may or may not be spoken in your cues. Whatever feels best!

BEGIN AGAIN

Ending: You will be facing the 9 o'clock wall at the end of the song. As you finish count 32 try this:

& 1 Turn ¼ right as you step ball of L next to right; Cross step R over left (facing 12 o'clock)

You did it!!!