

LOST AT SEA WITH DOROTHY D.

Description: 96 ct 4 wall line dance **Level:** Easy Intermediate
Choreographers: Michele Burton / Michael Barr **Date:** January, 2010
Preferred Music: Sea Cruise by The Hit Crew **iTunes or Amazon 99 cent download**
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Dedicated to the memory of Dorothy Denman who made 'our' world a better place.

1 – 8 SIDE, CROSS, SIDE, KICK (low) – SIDE, CROSS, SIDE, KICK (low)

1 – 4 Step R side right; Cross L in front of R; Step R side right; Kick L low to the left forward diagonal
5 – 8 Step L slightly back; Cross R in front of L; Step L side left; Kick R low to the right forward diagonal

9 – 16 STEP, CROSS, STEP, KICK (moving back) – STEP, CROSS, STEP, TOUCH (moving back)

1 – 4 Step R diagonally back; Cross L in front of R; Step R diagonally back; Kick L low to left diagonal
5 – 8 Step L diagonally back; Cross R in front of L; Step L diagonally back; Touch R beside L (square up)

17 – 24 STEP TOUCH 4X (moving forward) (say: Dorothy D, This One Is For You)

1 – 4 Step R diagonally forward; Touch L beside R; Step L diagonally forward; Touch R beside L
5 – 8 Step R diagonally forward; Touch L beside R; Step L diagonally forward; Touch R beside L

25 – 32 VINE RIGHT, TURN ½ RIGHT, BRUSH – VINE LEFT, TOUCH (strolling vine)

1 – 4 Step R side right; Cross L behind R; Turn ¼ right and step R forward; brush L forward
5 – 8 Turn ¼ right and step L side left; Cross R behind L; Step L side left; Touch R beside L

33 – 40 STEP, KICK, BACK, TOGETHER – STEP, KICK, BACK, TOGETHER

1 – 4 Step R forward; Kick L forward; Step L center; Step R beside L
5 – 8 Step L forward; Kick R forward; Step R center; Step L beside R

41 – 48 STEP, KICK, BACK, TOGETHER – STEP, KICK, BACK, TOGETHER (repeat 33-40)

1 – 4 Step R forward; Kick L forward; Step L center; Step R beside L
5 – 8 Step L forward; Kick R forward; Step R center; Step L beside R

49 – 56 DIAGONAL STEP, SLIDE, STEP, BRUSH – DIAGONAL STEP, SLIDE, STEP, BRUSH

1 – 4 Step R diagonally forward; Step L together; Step R diagonally forward; Brush L forward
5 – 8 Step L diagonally forward; Step R together; Step L diagonally forward; Brush R forward

57 – 64 STEP, HOLD, TURN ¼ LEFT, HOLD – JAZZ BOX

1 – 4 Step R forward; Hold; Turn ¼ left (wt. on L); Hold (facing 3 o'clock)
5 – 8 Cross R over L; Step L to left side and slightly back; Step R to center; Step L to center

65 – 72 WEAVE LEFT – CROSS, ROCK, RETURN, STEP FORWARD

1 – 4 Cross R over L; Step L side left; Cross R behind L; Step L side left
5 – 8 Cross R over L; Rock L side left; Return weight to R; Step L forward

73 – 80 STEP, HOLD, BALL-STEP, HOLD – SIDE/STEP, HOLD, SIDE/TOUCH, HOLD

1-2 & 3-4 Step R diagonally forward; Hold; Step ball of L beside right heel; Step R diagonally forward; Hold
&5-6&7-8 Step L side left; Step R beside L; Hold; Step L side left; Touch R beside L; Hold

81 – 88 FORWARD, ½ PIVOT, FORWARD, HOLD – FORWARD, ½ PIVOT, FORWARD, HOLD

1 – 4 Step R forward; Turn ½ left (wt to L foot); Step R forward; Hold
5 – 8 Step L forward; Turn ½ right (wt. to R foot); Step L forward; Hold

89 – 96 ROCK, RETURN, BACK, HOLD – BACK, BACK, BACK, HOLD

1 – 4 Step R forward; Return wt. to L; Step R back; Hold
5 – 8 Step L back; Step R back; Step L back; Hold (get out your spy glass and look for land)

BEGIN AGAIN