



Shoes Of Another Man

Choreographed by Jo Thompson Szymanski

Description: 48 count, 2 wall, intermediate/advanced west coast swing line dance
Music: **Shoes Of Another Man** by Brother Yusef [CD: Back At The Crossroads Project / Available on iTunes]
Juke Joint by Johnnie Taylor [CD: Gotta Get the Groove Back / Available on iTunes]

West Coast Swing

Wait 48 counts, start on the word "Walk"

WALK 2, SYNCOPATED FORWARD COASTER STEP, BACK 2, COASTER CROSS

1-2 Step right forward, step left forward
 &3-4 Step right forward, step left together, step right back
*Bend both knees slightly. Let left toe fan out to left. Keep left toe close to the floor. Don't lift it up too high
 Knees stay slightly bent for counts 5-6*
 5-6 Step left back (right toe fans out to right), step right back (left toe fans out to left)
 7&8 Step left back, step right together, cross left over right

SYNCOPATED SCISSORS RIGHT, ¼ TURN, FORWARD, DRAG, BALL CHANGE, STEP

&1-2 Step right to side, step left together (face body slightly left), cross right over left
 3&4 Turn ¼ right and step left back, turn ½ right and step right together, step left forward
 5-6 Large step right forward (heel step), drag/touch left together
 &7-8 Rock left back (on ball of left), recover to right, step left forward

CLOSE, PLACE, KNEE POP, BACK TURN ½, TAKE A WALK AROUND RIGHT 4

&1 Step right together, touch left forward (keeping weight on right)
 &2 Bend both knees (lifting both heels up), straighten legs (lower heels)
 3&4 Step left back, turn ½ right and step right together, step left forward
 5-8 Walk right, left, right, left traveling in a ½ circle or arc pattern right (like a half moon) completing a turn ½ right

& POINT, CROSS, SIDE, BACK, SYNCOPATED SIDE ROCK, BACK, & FRONT & BACK

&1 Step right together, touch left to side
 2-4 Cross left over right, step right to side, cross left behind right
 &5-6 Rock right to side (ball of right), recover to left, cross right behind left
 &7&8 Step left to side, cross right over left, step left to side, cross right behind left

& TOUCH, HOLD, & TOUCH, HOLD, & TOUCH & CROSS, ¼ TURN

&1-4 Step left to side, touch right together, hold, step right to side, touch left together, hold
 &5&6 Step left to side, touch right together, step right back (on ball of right), cross left over right
 7-8 Turn ¼ left and step right back, turn ½ left and step left forward

SYNCOPATED LOCK, STEP, MAMBO STEP, TURN ½ RIGHT SAILOR, FULL TURN LEFT TRIPLE

&1-2 Locking chassé forward right, left, right
 3&4 Rock left forward, recover to right, step left back
 5&6 Sweep/cross right behind left, turn ½ right and step left together, step right forward (right toe turned out, thighs tight)
 7 Unwind ½ left (weight to left)
This will feel like you are unwinding left and then stepping forward
 &8 Rock right back (on ball of right), turn ½ left and step left forward
Counts 5-8 are on the spot. It doesn't travel.
Easier option: on 5&6 do a right sailor with no turn, on 7&8 do a left sailor with a ½ turn left

REPEAT

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