



## Pii Pii

Choreographed by Niels B. Poulsen

**Description:** 64 count, 2 wall, beginner/intermediate samba line dance

**Music:** Pii Pii by Marlaw [CD: Back At The Crossroads Project]

Intro: 16 counts from first beat in music

### **RIGHT MAMBO STEP, LEFT COASTER CROSS, RIGHT SIDE ROCK CROSS, ¼ RIGHT ¼ RIGHT CROSS**

- 1&2 Rock right forward, recover to left, step right back
- 3&4 Step left back, bring right together, cross left over right
- 5&6 Rock right to side, recover to left, cross right over left
- 7&8 Turn ¼ right and step left back, turn ¼ right and step right to side, cross left over right (6:00)

### **RIGHT SIDE ROCK CROSS, LEFT SIDE ROCK CROSS, ¼ LEFT ¼ LEFT CROSS, LEFT SIDE ROCK CROSS**

- 1&2 Rock right to side, recover to left, cross right over left
- 3&4 Rock left to side, recover to right, cross left over right
- 5&6 Turn ¼ left and step right back, turn ¼ left and step left to side, cross right over left (12:00)
- 7&8 Rock left to side, recover to right, cross left over right

### **SIDE RIGHT, LEFT BACK ROCK, SIDE LEFT, RIGHT BACK ROCK, FULL RIGHT VOLTA TURN**

- 1&2 Step right to side, rock left back, recover to right
- 3&4 Step left to side, rock right back, recover to left
- 5&6& Turn ¼ right and cross right in front of left, turn ¼ right and step left to side, cross right over left, turn ¼ right and step left to side (9:00)

*Styling for counts 5-8: keep thighs together turning on the spot*

- 7&8 Cross right over left, turn ¼ right and step left to side, cross right in front of left (12:00)

### **SIDE LEFT, RIGHT BACK ROCK, SIDE RIGHT, LEFT BACK ROCK, FULL LEFT VOLTA TURN**

- 1&2 Step left to side, rock right back, recover to left
- 3&4 Step right to side, rock left back, recover to right
- 5&6& Turn ¼ left and cross left in front of right, turn ¼ left and step right to side, cross left over right, turn ¼ left and step right to side (3:00)

*Styling for counts 5-8: keep thighs together turning on the spot*

- 7&8 Cross left over right, turn ¼ left and step right to side, step left a small step forward (12:00)

### **RIGHT BOTA FOGO, LEFT BOTA FOGO, RIGHT DIAGONAL KICK BALL CHANGE TWICE**

- 1&2 Cross right over left towards 10:30, turn ¼ right and rock left to side,

- recover to right (1:30)  
 3&4 Cross left over right towards 1:30, turn ¼ left and rock right to side, recover to left (10:30)  
 5&6 Kick right to left diagonal, step right to side squaring up to 12:00, step left forward (12:00)  
 7&8 Kick right to left diagonal, step right a small step to right side, step left forward

### **CROSS ROCK SIDE, CROSS TURN SIDE TWICE**

- 1&2 Cross/rock right over left, recover to left, step right to side  
 3&4 Cross left over right, turn ¼ left and step right back, step left to side (9:00)  
 5&6 Cross/rock right over left, recover to left, step right to side  
 7&8 Cross left over right, turn ¼ left and step right back, step left to side (6:00)

*Restart on 2nd wall*

### **TOUCH & TOUCH & TOUCH & TOUCH, ¼ LEFT WITH POINT RIGHT, ¼ RIGHT WITH LEFT FLICK, LEFT STEP LOCK STEP**

- 1&2& Touch right toe slightly forward, step right back, touch left toe slightly forward, step left back  
 3&4 Touch right toe slightly forward, step right back, touch left toe slightly forward  
 &5-6 Turn ¼ left and step left to side, touch right to side, turn ¼ right to right flicking left foot back (6:00)  
 7&8 Locking chassé forward left, right, left

### **RIGHT MAMBO FORWARD, LEFT MAMBO BACK, RIGHT RUN RUN RUN KICK, LEFT RUN RUN RUN KICK**

- 1&2 Rock right forward, recover to left, step right back  
 3&4 Step left back, recover to right, step left forward  
 5&6& Run forward right, run forward left, run forward right, make a small kick forward with left foot  
 7&8& Run forward left, run forward right, run forward left, make a small kick forward with right foot

**REPEAT**

**RESTART**

*Restart during 2nd wall, after 48 counts, facing (12:00)*

**ENDING**

*To end facing 12:00: complete 7th wall, face 6:00. Don't do the last '&' count, then turn ½ right*

To add the samba feel to the dance try to dance all the '&' counts on the 'a' beat (except section 7)

Address: Løgeskov 36, 5771 Stenstrup, Denmark | Phone: 0045 2819 2186